

Don't Rain On My Parade(Horns)

The Voice Season 12

Arr: Matt Rohde

Score

♩ = 150

Musical score for the horns section, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Alto Sax, Tenor Sax, Baritone Sax, Trumpet, and Trombone. Each instrument has a whole rest for the entire duration of the four measures. The number '4' is written above each staff to indicate the measure count.

A

Musical score for the horns section, measures 5-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are A. Sx., T. Sx., B. Sx., Tpt., and Tbn. Each instrument has a whole rest for the entire duration of the eight measures. The number '8' is written above each staff to indicate the measure count. A '5' is written above the first measure of each staff, likely indicating a fingering or breath mark.

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B

Musical score for section B, measures 13-16. The score is for five instruments: A. Sx., T. Sx., B. Sx., Tpt., and Tbn. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/style is marked "(swing)". The dynamic is marked "f".

- A. Sx.:** Measures 13-16. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- T. Sx.:** Measures 13-16. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- B. Sx.:** Measures 13-16. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16 has a quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Tpt.:** Measures 13-16. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Tbn.:** Measures 13-16. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16 has a quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

C

Musical score for section C, measures 21-24. The score is for five instruments: A. Sx., T. Sx., B. Sx., Tpt., and Tbn. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/style is marked "(swing)".

- A. Sx.:** Measures 21-24. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- T. Sx.:** Measures 21-24. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- B. Sx.:** Measures 21-24. Measure 21: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 23: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Tpt.:** Measures 21-24. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Tbn.:** Measures 21-24. Measure 21: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 23: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

26

A. Sx.

T. Sx.

B. Sx.

26

Tpt.

Tbn.

26

D

A. Sx.

T. Sx.

B. Sx.

31

Tpt.

Tbn.

31

Don't Rain On My Parade(Horns)

E

A. Sx.

T. Sx.

B. Sx.

35

Tpt.

35

Tbn.

35

(horns)

3

3

3

A. Sx.

T. Sx.

B. Sx.

39

Tpt.

39

Tbn.

39

A

43

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

(straight 8ths)

(straight 8ths)

F

(slightly faster)

4

A. Sx.

(slightly faster)

4

T. Sx.

47 (slightly faster)

4

B. Sx.

47 (slightly faster)

4

Tpt.

47 (slightly faster)

4

Tbn.

Don't Rain On My Parade(Horns)

51

A. Sx.

T. Sx.

B. Sx.

51

Tpt.

51

Tbn.

G **Vivace**

A. Sx.

T. Sx.

B. Sx.

55

Tpt.

55

Tbn.

accel.

61

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

67

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

Maestoso

74

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

H

79

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

I Presto

Musical score for section I, measures 84-88. The score is for four instruments: A. Sax., T. Sax., B. Sax., and Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Presto'. The notation shows a melodic line in the saxophones and tubas, with rests in the other parts. Measure 84 starts with a down-bow or breath mark. The section ends with a double bar line and a final chord.

J

Musical score for section J, measures 89-92. The score is for four instruments: A. Sax., T. Sax., B. Sax., and Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation shows a melodic line in the saxophones and tubas, with rests in the other parts. Measure 89 starts with a down-bow or breath mark. The section ends with a double bar line and a final chord.

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93

A. Sx. (conducted)

T. Sx. (conducted)

B. Sx. (conducted)

Tpt. (conducted)

Tbn. (conducted)

K *a tempo*

99

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

103

A. Sx.

T. Sx.

B. Sx.

103

Tpt.

Tbn.

103

107

A. Sx.

T. Sx.

B. Sx.

107

Tpt.

Tbn.

107